

Nostalgia

for

bassoon and piano

by

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HARVEY MUSIC EDITIONS

Nostalgia

for Bassoon and Piano

for my great friend Jefferson Campbell

Justin Henry Rubin (2006, ed. 2022)

Accarezzevole con rubato ♩ = 36 *Poco rit.* *esp.* *a tempo*

Bassoon

Piano

come un mormorio *p*

7 *Poco rit.*

13 *a tempo* *mp*

18 *mf*

18 *mf*

[Sf]

25 *Poco rit.*

f

31 *a tempo* *Poco rit.* *a tempo*

mp

8vb

38 *Poco rit.* *a tempo* *Poco rit.*

mp

43 *a tempo* *Poco rit.* *a tempo*

mp

Musical score for measures 49-52. The piece is in G major (one sharp) and 2/4 time. The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The left hand has a simpler bass line. A dynamic marking of *f* (forte) is present at the end of the system.

Musical score for measures 53-58. The right hand has a melodic line with a *Rit.* (ritardando) marking at the start, followed by *a tempo*. The left hand provides harmonic support. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A rehearsal mark *[Re]* is located at the end of the system.

Musical score for measures 59-64. The right hand features a melodic line with *Rit.* markings at the beginning and end of the system, and *a tempo* in between. The left hand has a bass line with some chords. Dynamic markings include *p* (piano). A rehearsal mark *8^{vb} - 1* is located at the end of the system. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 65-70. The right hand has a melodic line with *a tempo* and *Molto rit.* markings. The left hand has a bass line with chords. A dynamic marking of *dim. al niente* (diminuendo to nothing) is present. The time signature is 2/4.

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Accarezzevole con rubato

$\text{♩} = 36$

3 *Poco rit.* *a tempo*

p esp.

10 *Poco rit.* *a tempo* 5

mf

21 *f*

28 *Poco rit.* *a tempo*

mp

34 *Poco rit.* *a tempo*

39 *Poco rit.* *a tempo* *Poco rit.* *a tempo*

45 *Poco rit.* *a tempo* 4 *Rit.*

mp

54 *a tempo* *Rit.*

p

60 *a tempo* *Rit.* *a tempo*

66 *Molto rit.*

dim. al niente